



Gerard Nolst Trenité	<p style="text-align: center;">The Chaos By Gerard Nolst Trenité (1870-1946)</p> <p>“The Chaos” is a poem which demonstrates the irregularity of English spelling and pronunciation, written by Gerard Nolst Trenité (1870-1946), also known under the pseudonym Charivarius. It first appeared in an appendix to the author’s 1920 textbook <i>Drop Your Foreign Accent: engelsche uitspraakoefeningen</i>. (From Wikipedia) Total running time: 01:23:27.</p> <p>Version 1 – 00:06:13 - Read by Alan Davis Drake ● Version 2 – 00:05:43 - Read by Anna Roberts ● Version 3 – 00:06:45 - Read by Carol Stripling ● Version 4 – 00:06:22 - Read by David Lawrence ● Version 5 – 00:06:57 - Read by Hannah Dowell ● Version 6 – 00:06:33 - Read by Jc Guan ● Version 7 – 00:06:55 - Read by Lars Rolander ● Version 8 – 00:06:40 - Read by Mark F. Smith ● Version 9 – 00:04:12 - Read by mjbrichant ● Version 10 – 00:07:48 - Read by PepsiBoo ● Version 11 – 00:07:02 - Read by Rhonda Federman ● Version 12 – 00:06:13 - Read by Sergio Baldelli ● Version 13 – 00:06:04 - Read by Tricia G</p> <p>This recording is in the public domain and may be reproduced, distributed, or modified without permission. For more information or to volunteer, visit librivox.org.</p> <p>Cover image by <i>Friedrich Maximilian Hessemer (1842)</i>. Copyright expired in US, Canada, EU, and all countries with author’s life +70 yrs laws. Cover design by Janette Brown. This design is in the public domain.</p>	The Chaos Gerard Nolst Trenité
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